

**THE THIRD ANNUAL  
HOLIDAYS IN THE SUN**

**'98**

**PROGRAMME**

**NEW ADDRESS FOR  
DARREN RUSSELL  
CONCERTS:-**

**PO BOX 101  
LANCASTER  
LA1 2GL**

**HOLIDAYS IN THE SUN WEBSITE:  
[HTTP://WWW.Datarecords.COM/HOLIDAYS/](http://www.Datarecords.com/HOLIDAYS/)**



*Dear All*

*well here we are again for the third time and with 17 bands completely new to the festival. Unfortunately B-Bang Cider wont be playing due to circumstances beyond their control and they'll be sadly missed. Agnostic Front will play instead so thanks to them for stepping in at such short notice.*

*Next year will see HITS in two contries, one here (provisionally May 28th-30th in Morecambe which will more than likely see the welcome return of Slaughter & the Dogs) and one in Amsterdam at the end of the summer. If your not on our mailing list and would like to receive information hot off the press, send your details to PO Box 101, Lancaster, LA1 2GL. or you can leave it on the merchandise stand. So lets hope the weather stays fine and here's to another great, trouble free weekend. Enjoy yourselves!! All the best*

*Darren Russell*

## credits

PROMOTER-DARREN RUSSELL  
STAGE MANAGER-ALAN TAYLOR  
CREW-JIM DYER, DANNY THE PUNK, PAUL WHATLEY.  
BOX OFFICE-PAULA EDDLESTON, MARGARET SMITH  
TICKET SALES-TICKET CALL BATH 01225 447770  
PA-POWERSTAGE 01262 490357  
T-SHIRT DESIGN/PRINT-IN HOUSE 01524 389808  
LIGHTS-SIMON@THE DOME  
MERCHANDISE SALES-DERRICK 'BISON' MOORE, LAZZA OGDEN  
STALLS CO-ORDINATOR-JENNIE SMITH  
SECURITY-DAVE GALLAGHER  
VENUE CO-ORDINATOR-SIMON ARMSTRONG  
DJ-DAVE 'PARANOIA'  
LEAFLET DESIGN-PAUL 'SANDY' SANDERSON  
PROGRAMME-JENNIE SMITH  
BARRIER SUPPLIED BY-CARL@8BY4 TEL: 01282 860044  
WEB PAGE-SARAH HARRIS

## *MANY THANKS TO:-*

JENNIE SMITH, JON DANIEL, SANDY, SIMON ARMSTRONG, WARWICK BISHOP, SARAH HARRIS, STEVE 'TOX' HARNETT, IAN ARMSTRONG, HENDRIX, ALAN TAYLOR, MARK BRENNAN, DAVE GALLAGHER, ALL THE STAFF AT THE DOME, ALL THE FANZINES AND INDIVIDUALS WHO'VE HELPED WITH LEAFLETS ESPECIALLY STEVE 'DIY' AND DERRICK 'EATEN ALIVE'

AND OF COURSE THERE'S YOU, FOR COMING BACK AND YOUR CONTINUED SUPPORT-SEE YOU NEXT YEAR.

# MENACE

NOEL MARTIN, CHARLIE CASEY, STEVE TANNETT, MORGAN WEBSTER FORMED IN 1977, PLAYED THEIR DEBUT GIG AT THE ROXY AND WERE SIGNED TO ILLEGAL RECORDS THAT VERY NIGHT. RELEASED 'SCREWED UP' THAT YEAR, SHORTLY FOLLOWED UP WITH 'GLC' ON SMALL WONDER RECORDS WHICH WAS PROMPTLY BANNED BY THE B.B.C. AND OTHER MUSIC STATIONS. THE BAND SPLIT IN 1980.

DUE TO LOTS OF INTEREST FROM PEOPLE WANTING TO SEE, HEAR AND FEEL THE POWER OF UNDILUTED STREET PUNK THEY REFORMED IN 1998, NOEL MARTIN AND CHARLIE CASEY ARE JOINED BY OLD FRIENDS JOHN LACEY AND ANDY TWILLY. MENACE PLAYED A WARM UP GIG AT THE DUBLIN CASTLE LAST FRIDAY TO A PACKED HOUSE AND BLEW THE PLACE APART. NOEL SAYS "WE AINT MESSING ABOUT WITH ANY PRETENTIOUS SHIT - WE ARE GIVING PEOPLE WHAT THEY WANT"

## THE DRONES

DECEMBER LAST YEAR SAW THE BAND HEADING OFF TO HAPAN FOR A SHORT TOUR, THIS WAS AN EVENT THAT THEY NEVER THOUGHT WOULD HAPPEN WHEN THEY PLAYED BLACKPOOL AT THE FIRST 'HOLIDAYS' FESTIVAL IN 1996. THE TOUR WAS ORGANISED BY THEIR GOOD FRIENDS FIRST ALERT (WHO YOU CAN CATCH LIVE HERE ON SATURDAY AFTERSHOW) AND A GREAT TIME WAS HAD BY ALL CONCERNED.

SOMETIME OVER THE WEEKEND A RE-MATCH WILL TAKE PLACE. THE DRONES 'V' JAPAN AT ARM WRESTLING, THE BAND WON THE FIRST ONE 6-5 IN KYOTO AFTER MUCH SAKI HAD BEEN CONSUMED BY BOTH SIDES. WELL IT SEMED LIKE FUN AT THE TIME!

THE BAND HAVE BEEN BUSY OVER THE PAST WEEK RECORDING THEIR NEXT STUDIO ALBUM, 'DIRTY BASTARDS' WHICH WILL BE AVAILABLE BY POST FROM THE BAND AND IS RELEASED ON DATA RECORDS SOON. THE FULL TRACK LISTING IS NOT AVAILABLE YET, BUT LISTEN OUT FOR 'NIGHTMAN' AND 'DIRTY BASTARDS' IN THEIR LIVE SETS THIS WEEKEND.

FINALLY, IN ORDER TO CLEAR UP ANY CONFUSION, THIS MAY WELL BE THE DRONES LAST EVER UK GIGS, BUT THEY DO STILL HAVE SOME OVERSEAS COMMITMENTS TO FULFIL. TEN DATES MAINLY EAST COAST USA IN OCTOBER AND THE GRAND FINALE IN APRIL/MAY 99 WHICH WILL BE TAKING IN COAST TO COAST USA, BRAZIL, ARGENTINA, JAPAN, CZECH REPUBLIC, GERMANY AND HOLLAND. COME AND HAVE A DRINK WITH US, WE'LL BE IN THE BAR ALL WEEKEND!

WEBSITE: <http://home.clara.net/drones> E-MAIL: [drones@clara.net](mailto:drones@clara.net)  
see also box ad for drones merchandise for sale

## ANGELIC UPSTARTS

AFTER LAST YEARS BLINDING SHOWS AT THE FORUM, HITS 97, LA2 AND MORE RECENTLY THIS YEARS MASSIVELY SOLD OUT SHOW IN HAMBURG (GROSSE FREIHEIT) AS PART OF THEIR 21ST ANIVERSARY TOUR, THE UPSTARTS ARE WELL AND TRULY BACK. THE LADS ARE LOOKING FORWARD TO HITS 98 AND TO SEEING SOME GREAT BANDS, OLD MATES, NEW MATES (FEMALES PREFERRED!!) AND GENERALLY GETTING PISSED AND HAVING A LAUGH. ALL THE BEST FOR '98.

THE RUDE BOY!



# THE DICKIES

YOU KNOW, IT REALLY SEEMS LIKE YESTERDAY THAT THE 'BANANA SPLITS' THEME WAS CATAPULTED INTO THE UK TOP TEN IN 1979! YES, THE DICKIES, THE US KINGS OF THE WEST COAST PUNK SCENE ARE BACK WITH YET ANOTHER SUPERCHARGED CHUNK OF POWERPUNK. 'DOGS FROM THE HARE THAT BIT US' IS OUT SOON ON THE 'TRIPLE X' LABEL, BASED IN LA, IT'S THE LONG AWAITED MINI-ALBUM FOLLOW UP TO 'IDJIT SAVANT'...

THE DICKIES CELEBRATE THEIR 21ST ANNIVERSARY THIS YEAR! THEY FORMED IN THE SAN FERNANDO VALLEY AREA OF LA, HEAVILY INFLUENCED BY THE RAMONES, PISTOLS, CLASH AND DAMNED. ORIGINAL FOUNDER MEMBER STAN LEE DECIDED TO GET A PIECE OF THE PUNK ACTION - HENCE 'THE DICKIES' WERE BORN.

AFTER RECORDING A FOUR TRACK DEMO THE BAND WERE PICKED UP BY A & M RECORDS AND BECAME THE FIRST LA PUNK BAND TO LAND A BIG MONEY DEAL WITH A MAJOR RECORD LABEL. THEIR FIRST ALBUM 'THE INCREDIBLE SHRINKING DICKIES' SOLD OVER 50,000 COPIES IN A COUPLE OF WEEKS OF RELEASE - COLOURED VINYL SOON BECAME THE BANDS TRADE MARK.

WITH THE RELEASE OF THEIR MEGA HIT 'BANANA SPLITS' THE BAND TOURED ENGLAND AND EUROPE THREE TIMES AND CAUSED A RIOT AT NEWCASTLE'S HMV STORE WHEN 2000 SCHOOL SKIPPING KIDS TURNED UP AND WENT CRAZY - 'DICKIEMANIA' HAD HIT THE UK BIG TIME.

A DISAGREEMENT OVER MANAGEMENT/PRODUCER ROLES BROUGHT AN END TO THE DICKIES CONTRACT WITH A&M IN 1980 - 'GIGANTOR' WOULD BE THEIR LAST SINGLE WITH THE RECORD COMPANY.

THE EARLY 80'S SAW THE BAND TOURING EXTENSIVELY FROM EAST COAST TO WEST BUT PERSONAL PROBLEMS WITHIN THE BAND WOULD MEAN IT WOULD BE MID '83 BEFORE THEIR NEXT ALBUM WAS RELEASED ON THE PVC LABEL. THE BAND ENTERED THE 90'S WITH A EUROPEAN TOUR AND A NEW SINGLE RELEASE 'JUST SAY YES', IN '92 THEY SECURED A NEW DEAL WITH TRIPLE X RECORDS AND 95 SAW THEIR NEW ALBUM RELEASE, CONTINUING TO TOUR THE US AND EUROPE IN LATE 95. GUITARIST STAN LEE MARRIED IN JUNE 96 AND THEY PLAYED A NEW YEAR GIG AT NEW YORK'S 'CONEY ISLAND HIGH' CONTINUALLY WORKING THE BAND WENT INTO THE STUDIO IN 1997 TO RECORD NEW MATERIAL EAGERLY AWAITED BY THOUSANDS OF FANS WORLD WIDE. WHATEVER YOU DO, DON'T MISS THEM ON SATURDAY NIGHT - DICKIEMANIA IS ABOUT TO RETURN!!!

LEONARD PHILLIPS-VOCALS, STAN LEE-GUITARS, RICK DASHER-BASS, DAVE TEAGUE-GUITAR, TRAVIS JOHNSON-DRUMS.

## U.K.SUBS

<http://www.btinternet.com/~>

uksubs

for current subs info

## V2

V2 WERE FORMED IN MANCHESTER IN EARLY 1977, IN THE FIRST RUSH OF SECOND GENERATION PUNK BANDS, ALONG WITH JOY DIVISION AND THE FALL, THEY PLAYED WITH MANY OF THE MAJOR BANDS OF THE DAY AND RELEASED TWO SINGLES BOTH OF WHICH ENTERED THE ALTERNATIVE TOP TEN. V2 HAD A DISTINCT GLAM ROCK APPROACH TO PUNK, DRAWING ON THEIR BACKGROUND OF BOWIE, BOLAN AND MIXING IT WITH THE ETHOS OF EARLY PUNK ROCK.

THEY SPLIT UP IN 1980, DUE TO NO MONEY, DRUGS AND RELIGION! THEY REFORMED FOR HITS IN BLACKPOOL IN 1996 AND ENJOYED IT SO MUCH THEY KEPT COMING BACK.

V2 HAVE A NEW SINGLE OUT ON DATA RECORDS, IT WOULD HAVE BEEN THE FOLLOW UP TO 'MAN IN A BOX', ONLY IT'S 19 YEARS TOO LATE!!

WELL WORTH STAYING AWAKE FOR - CATCH V2 ON SATURDAYS AFTERSHOW.

## VICE SQUAD

HAVING PLAYED AT LAST YEARS H.I.T.S. VICE SQUAD WENT ON TO TOUR BELGIUM AND GERMANY AND SUPPORT BANDS LIKE AGNOSTIC FRONT IN THE U.K. THE BAND SEE THE CURRENT RENEWED INTEREST IN PUNK AS AN OPPORTUNITY TO IMPROVE AND STRENGTHEN PUNK RATHER THAN JUST REVIVING OLD SONGS AND STAYING STUCK IN AN 80'S RUT! THEY BELIEVE IN HARDCORE PRINCIPALS SUCH AS UNITY AND FEEL ROCK FANS OF ALL TYPES ARE IN THE MINORITY SO BEING PEDANTIC ABOUT HAIR STYLES ETC ONLY WEAKENS THE MOVEMENT. ONCE VOTED THE 'PUNK PRIME MINISTER' BY READERS OF PUNK LIVE MAGAZINE AND NUMBER ONE (FEMALE) SEX SYMBOL BY 'SOUNDS' READERS BEKI IS THE ONLY ORIGINAL MEMBER OF VICE SQUAD TO HAVE CONTINUED WORKING, PLAYING LIVE, WRITING AND RECORDING.

GET A LIFE - THE NEW ALBUM IS OUT ON THE RHYTHM VICAR/PHD LABEL (CAT-PREACH004CD) AND YOU CAN SEE VICE SQUAD ON SUNDAY 26TH JULY.

## FUNERAL DRESS

FORMED IN 1985 THE CORNERSTONE OF THEIR SOUND IS SINGALONG CHORUSES MIXED WITH AN AGGRESSIVE 3 CHORD PUNK RHYTHM THAT HAS ITS ROOTS IN THE EARLY 80'S UK PUNK SCENE. FUNERAL DRESS ARE GETTING MORE AND MORE POPULAR EACH YEAR AND ALONG WITH BANDS SUCH AS THE CASUALTIES, OXYNMORON, AND BRAINDANCE, FUNERAL DRESS ARE ONE OF THE MOST IMPORTANT STREET PUNK BANDS OF THE LATE 90'S.

THEIR CD 'S ARE SELLING VERY WELL, 'SINGALONG POGO PUNK' HAS ALREADY SOLD OVER 5000 COPIES WORLDWIDE. THIS YEAR THE BAND TOURED FOR THE FIRST TIME IN THE USA AS WELL AS EXTENSIVE EUROPEAN DATES IN UK, FRANCE, BELGIUM, HOLLAND AND GERMANY.

THEIR FIRST BRITISH RELEASE 'TOTALLY DRESSED' IS AVAILABLE ON STEP ONE RECORDS AND A NEW CD WILL BE OUT NEXT MONTH (AUGUST) ON KNOCKOUT RECORDS AND IS CONSIDERED THEIR BEST RECORDING TO DATE.  
FUNERAL DRESS - PUNK AS FUCK!



# STAGE TIMES

## FRIDAY 24TH JULY

Doors open 4pm

EX CATHEDRA 4.30 - 5.00

ROADRAGE 5.15 - 5.45

AGNOSTIC FRONT 6.00 - 6.45

999 7.00 - 7.45

THE DRONES 8.00 - 9.00

ANGELIC UPSTARTS 9.15 - 10.15

STIFF LITTLE FINGERS 10.45 - 12.00

*aftershow*

NO MORE HEROES 12.15 - 1.00

53RD & 3RD 1.15 - 2.00

## SATURDAY 25TH JULY

Doors open 12 noon

RAGGITY ANNE 12.15 - 12.45

SIC BOY FEDERATION 1.00 - 1.30

THE STAINS 1.45 - 2.15

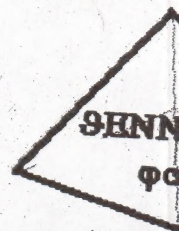
FUNERAL DRESS 2.30 - 3.00

THE WERN'T 3.15 - 3.45

SPLODGENESSABOUNDS 4.00 - 4.45

DEMENTED ARE GO 5.00 - 5.45

THE VIBRATORS 6.00 - 6.45



U.K. SUBS	7.00 - 7.45
PETER & THE TEST TUBE BABIES	8.00 - 8.45
MENACE	9.00 - 9.45
ANTI NOWHERE LEAGUE	10.00 - 11.00
DICKIES	11.15 - 12.15
<i>aftershow</i> FIRST ALERT ) V2	12.25 - 2.00
THE DRONES	

# SUNDAY 26TH JULY

Doors open 12 noon

SHANGHAI RADIO	12.45 - 1.15
MDM	1.30 - 2.00
CULT MANIAX	2.15 - 3.00
CONCRETE SOX	3.15 - 4.00
SNAP HER	4.15 - 5.00
RED ALERT	5.15 - 6.00
ONE WAY SYSTEM	6.15 - 7.00
VICE SQUAD	7.15 - 8.00
THE BUSINESS	8.15 - 9.15
THE EXPLOITED	9.45 - 11.00

*that's all folks! until next year!!*



# THE EXPLOITED

LEGENDARY! IT'S THE ONLY WORD FOR THEM, REALLY. LEGENDARY FOR ALL THE RIGHT REASONS OF COURSE, LIKE SMASHING UP HOTEL ROOMS, BEATING UP BOUNCERS, INCITING RABID EASTERN EUROPEAN CROWDS TO RIOT (OR BRITISH ONES FOR THAT MATTER). MENTION THE NAME OF THE EXPLOITED TO ANYONE EVEN REMOTELY INVOLVED WITH THE BAND AND YOU'LL BE PROVIDED WITH A LITANY OF STORIES ABOUT THEIR WORLDWIDE TRAIL OF DESTRUCTION. THE ONE ABOUT WHEN THEY MADE AN APPEARANCE ON TOP OF THE POPS IS A GOOD ONE, WHEN WATTIE APPARENTLY TOOK A FANCY TO ONE OF THE DANCE TROUPE (ONE OF PANS PEOPLE I BELIEVE) AND SPENT THE ENTIRE AFTERNOON CHASING HER. OR THE ONE WHERE THEY HAD A PILLOW AND FIRE EXTINGUISHER FIGHT IN A HOTEL RESULTING IN THE ENTIRE BUILDING NEEDING REFURBISHMENT. AS YOU CAN IMAGINE, THESE ARE NOT THE SORT OF PEOPLE ONE WOULD WANT TO GET ON THE WRONG SIDE OF, (OR THE RIGHT SIDE OF IF YOUR ONE OF PANS PEOPLE)

IN ACTUAL FACT, MAINMAN WATTIE IS BOTH CONSIDERED AND COHERENT IN HIS APPROACH TO LIFE, WITH A VERY DEFINITE ETHOS. HIS OUTRAGEOUS INSTINCT ARISES FROM A HEALTHY DISRESPECT OF AUTHORITY AND THE ESTABLISHMENT, COUPLED WITH AN UNCONTROLLABLE URGE TO GET UP POEPL'S NOSES. GUARDIAN JOURNALISTS WOULD SAY THAT EACH PIECE OF SMASHED OR STOLEN EQUIPMENT, EACH DEFACED HOTEL ROOM, IS A STATEMENT. I SAY THEY'RE JUST HAVING A LAUGH. THAT SAID, I SUPPOSE YOU WOULDN'T THINK TO DO IT UNLESS THAT DISRESPECT EXISTED SO MAYBE THE GUARDIAN JOURNALISTS ARE RIGHT!

THE TRUE PUNK BAND TO HAVE LASTED THE DISTANCE WITHOUT BREAKING UP, BEATING UP, OD-ING OR BEING DROPPED THEIR DISCOGRAPHY READS LIKE A ROLL CALL OF SOME OF THE MOST POIGNANT MEMORIES FROM PUNK HISTORY. RECORDS LIKE 'PUNK'S NOT DEAD' AND 'TROOPS OF TOMORROW' ESTABLISHED THEM AS MAJOR PLAYERS ON THE PUNK SCENE (AND THE TOTP APPEARANCE PROBABLY DIDN'T DO THEM MUCH HARM EITHER) WHILST THEIR HEALTHY REGULAR OUTPUT OF RECORDS OVER THE LAST FIFTEEN YEARS HAS PROVED THAT UNLIKE SOME OF THEIR PEERS THEY NEVER REALLY WENT AWAY. IN ANY CASE, THEY ARE CERTAINLY IN A POSITION TO TEACH SOME OF THE NEW GENERATION OF 'PUNK' BANDS HOW IT'S DONE - IMAGE YES, BUT IN THEIR CASE IT'S REAL. THEY AREN'T LOOKING TO BE PERCEIVED AS SOME KIND OF DESIGNER DO NOTHINGS IN A WORLD THAT NOW EMBRACES OFFSPRING AS THE SPOKESMEN OF THE NEW GENERATION AND THEY DONT LIKE THE POSSIBILITY THAT SOME KIDS MIGHT LISTEN TO THEM AND SAY "THEY SOUND JUST LIKE RANCID" NO NO NO!! RANCID SOUND JUST LIKE THEM FOR GOD'S SAKE! THIS ISN'T SOME KIND OF DILUTED ESTABLISHMENT IDEA OF YOUTH REBELLION, THIS IS FOR REAL!!!

SO, TO THEIR NEW ALBUM ENTITLED 'BEAT THE BASTARDS', IT CONTINUES IN THE LONG TRAIL OF DESTRUCTION. TRUE PUNK AT ITS BEST, ITS RELEASE WILL BE FOLLOWED BY A SINGLE FEATURING THREE TECHNO DANCE MIXES BY ACCLAIMED PRODUCER 'PLUTO' - THIS ISN'T AS RIDICULOUS AS IT SOUNDS. THINK OF THE PRODIGY OR NINE INCH NAILS - THEY SEEM TO HAVE TO TROUBLE IN COMBINING STYLES AND THIS IS JUST FURTHER PROOF OF WHAT WATTIE HAS ALWAYS BEEN ABOUT - REALLY PUSHING BACK THE BOUNDRIES OF ACCEPTANCE. ANYWAY 'TECHNO' IS THE PUNK OF THE NINETIES - WHAT COULD POSSIBLY BE A MORE FITTING TRIBUTE AND BETTER EVIDENCE OF THE BANDS' CURRENCY AND LONGEVITY.



## CONCRETE SOX

IN THIS BRIEF HISTORY I AM GOING TO TRY TO TELL A STORY OF A BAND, BUT ITS VERY HARD AS C-SOX GOT UP TO SO MUCH FOR SO MANY PEOPLE AND ORGANISATIONS IT'S IMPOSSIBLE TO CATALOGUE EVERYTHING THEY DID FOR SO MANY YEARS. MANY BAND MEMBERS CAME AND WENT FOR ALL SORTS OF REASONS. IN ALL C-SOX PLAYED SIX EUROPEAN TOURS, ON TOUR OF JAPAN, TWO TOURS OF IRELAND, TEN UK TOURS AND ONE TOUR OF GUERNSEY WHICH IS RARE. THEIR THIRD LP 'WHOOPS SORRY VICAR' WAS COMPLETELY FUNDED BY GIROS, HOWEVER THE FOLLOWING ALBUM 'SEWERSIDE' HAD SEPARATE FUNDING AND THE DIFFERENCE IN QUALITY SHOWS. IN 1992 C-SOX WERE OFFERED A RECORD DEAL WITH GERMAN RECORD LABEL 'LOST AND FOUND' AND THE SUBSEQUENT ALBUM 'NO WORLD ORDER' WAS RELEASED FOLLOWED WITH A JAPANESE TOUR. ANDY THEN DECIDED TO LEAVE AND THE BAND SPLIT FOR ABOUT A YEAR.

THEN TO THE PRESENT DAY...CONCRETE SOX HAVE REFORMED TO PLAY A ONE OFF REUNION GIG AT THIS YEARS' HITS. A WARM UP SHOW AT THE VICTORIA INN, DERBY WITH 'DOOM' AND 'CRESS' PROVED A SUCCESS BUT IF THINGS CONTINUE PAST THESE TWO SHOWS REMAIN TO BE SEEN! THE CURRENT LINE UP IS: ANDY SEWELL-DRUMS SEAN COOK-VOCALS, MARK GREENWELL-GUITAR, RICHARD LAMELL-BASS.

## SNAP HER

IN NOVEMBER OF '93 ANDI BELTRAMO, TIRED OF PLAYING BASS ON OTHER PEOPLES KICKS, TOOK HER IDEAS, INFLUENCES AND ATTITUDE FIRMLY IN HAND AND BELTED OUT THREE ORIGINAL TUNES AND ONE STOMPIN COVER OF 'TELL ME YOU LOVE ME' (BY CANADIAN HEROES 'THE FORGOTTEN REBELS) IN A DINGY LITTLE STUDIO IN STUTTGART. WITH THE TAPE OF THESE EMBRYONIC RECORDINGS SHE HEADED BACK STATESIDE AND BEGAN HUNTING DOWN OTHER PLAYERS TO PARTICIPATE IN HER 'KICK'. INFLUENCES SUCH AS JOAN JETT AND EARLY AC/DC AS WELL AS THE USUAL CLASH AND RAMONES HAVE GIVEN SNAP HER THEIR UNIQUE STYLE. SNAP HER HAVE HAD THEIR SHARE OF LINE UP CHANGES BUT ANDI AND HER CREW ARE STILL KNOCKING OUT TEETH WITH THEIR BRAND OF 100% PUNK ROCK. SEE THEM ON SUNDAY AFTERNOON.

## 53RD & 3RD

THE STORY SO FAR...BACK IN APRIL 96. TWO GUYS FROM LONDON BEGAN JAMMING RAMONES NUMBERS. AFTER MUCH SEARCHING FOR A HALF DECENT DRUMMER, ALONG CAME ERIC AND RICH COMPLETED THE LINE UP.- RICH 'RAMONE' - VOCALS, PETE 'RAMONE'- BASS, JAKE 'RAMONE'-GUITARS, AND ERIC 'RAMONE'-DRUMS.

IN OCTOBER '97 DEE DEE RAMONE, IN LONDON PROMOTING HIS NEW ALBUM INVITED 53RD & 3RD TO PLAY A FEW SONGS WITH HIM. VERONICA KOFMAN OF THE RAMONES UK FAN CLUB SAID OF IT "IT WAS A MEMORABLE EVENT WHICH EVEN BROUGHT A SMILE TO MONTE'S (RAMONES ROAD MANAGER) FACE.

WITH THEIR MOP-TOP WIGS, LEATHER JACKETS AND RIPPED JEANS. 53RD & 3RD HAVE BECOME A TOTAL RAMONES EXPERIENCE. SEE THEM FRIDAY NIGHT AFTERSHOW WITH 'NO MORE HEROES' (STRANGLERS COVERS).



I'm coming at you with the spirit of the street  
From the ghettos with a hardcore beat  
It don't matter if you're black or white  
It's not your colour that makes it right

If you make a stand  
I'll stand with you  
If you take my hand  
I'll see it through

Nuff said!

THE BUSINESS

## splojdgenessabounds

FIRM FAVOURITES SPOUDGE ARE BACK AGAIN THIS YEAR, HAVING PLAYED AT ALL THREE HITS FESTIVALS. RECENTLY THE BAND HAVE PLAYED ALL OVER THE UK FROM BRISTOL TO SCOTLAND AND HAVE COMPLETED SUCCESSFUL TOURS OF HOLLAND, GERMANY, THE CZECH REPUBLIC AND SLOVAKIA. MAX'S AMBITION IS TO BE THE FIRST BAND TO PLAY IN MONGOLIA! STILL WORKING ON THEIR NEW ALBUM-MAYBE IT WILL BE OUT FOR HITS 99? ROLF HARRIS LOVES THEM, WE ALL LOVE THEM, SEE THEM ON SATURDAY AFTERNOON, OR IN THE BAR ANYTIME!! BE RUDE NOT TO.

### H.I.T.S. '98 OFFICIAL MERCHANDISE

'98 T-SHIRTS - £11.00

HOODED TOPS - £26.00

VESTS - £10.00

'97

2 T-SHIRT PACK (different designs) with  
poster - £6.00

or

T-SHIRT/PROGRAMME/POSTER-£4.00

COME AND VISIT THE OFFICIAL

MERCHANDISE STAND IN THE MAIN HALL!!!



**HOLIDAYS IN THE  
SUN 1999  
ENGLAND V's  
HOLLAND**

**1st Leg-Morecambe**

**May 28-30\***

**2nd Leg-Amsterdam**

**dates t.b.c.**

**Info: PO Box 101,  
Lancaster, LA1 2GL**

**\* Provisional dates only**

**thanks to everyone who sent stuff for  
the programme!! jennie.**

**SLAUGHTER &  
THE DOGS**

**NEW VIDEO  
RELEASE**

**LIVE FROM BLACKPOOL '96  
FULL SET FROM THEIR  
DYNAMIC REFORM  
& BACKSTAGE  
INTERVIEWS**

**£3 + G.P. & P payable to D. Russell, PO Box 101,  
Lancaster, LA1 2GL. (allow 14 days delivery)**

**DEMONEEST**

**3 DAY FESTIVAL AT  
MORECAMBE DOME**

**with**

**DEMENTED ARE GO**

**METEORS**

**DICK DALE**

**MAD SIN**

**THE CRACK**

**SIC BOY FEDERATION**

**BEERZONE + loads more**

**info on merchandise stand**

**DRONES MERCHANDISE**

**'SORTED' 7" SINGLE, BLACK  
OR WHITE VINYL - £4.00**

**'TEMPTATIONS' 7" EP,  
PURPLE VINYL - £4.00**

**'BONE IDOL' 7" SINGLE,  
BLUE VINYL, JAPANESE, £5.00**

**'TAKE SHELTER' 12" LP WITH  
BADGE AND POSTER LTD  
EDITION 500 COPIES,  
RECORDED LIVE IN JAPAN-  
FULL SET - £10.00**

**'TAKE SHELTER' CD, 2 GIGS  
LIVE IN JAPAN - £10.00**

**SEND TO:- KD MORLEY, 343  
CHORLEY ROAD, SWINTON,  
MANCHESTER, M27 6AY**

**if you failed to receive any  
previous orders due to me  
moving find me in the bar with  
the band and we'll sort it out.  
cheers!**



**DARREN RUSSELL CONCERTS PRESENTS**  
**THE AUTUMN GATHERING 1998**

**THIS YEAR ON TWO STAGES FEATURING**

**MAIN STAGE**

# THE EXPLOITED MENACE

**PETER & THE TEST TUBE BABIES UK SUBS**

**DISORDER** (Rare Uk Gig) **DEMENTED ARE GO**

**RED ALERT SPODGENESSABOUNDS**

**THE VARUKERS THE WERT**  
**THE SIG BOY FEDERATION**

**SECOND STAGE**

**MAJOR ACCIDENT THE CARPETTES**  
**INSTANT AGONY EX-CATHEDRA ROAD RAGE**  
**EXTERNAL MENACE RAMPAGE**

**COYOTE MEN DISTORTION NEWTOWN GRUNTS**  
**DESTINATION VENUS (+ Record Stalls / DJ)**

**SUNDAY 1st NOVEMBER 1998 Noon Start**  
**at NEWCASTLE RIVERSIDE**

Tickets with no booking fee £15.00 from  
 PO Box 101, Lancaster, LA1 2GL Chq/PO to D.Russell  
 Please Enc SAE. National Credit Card Hotline Ticketcall  
 01225 447770 National Rail Info 0345 484950

**BANK HOLIDAY SUNDAY 30th AUGUST 1998**  
**NOTTINGHAM PUNK ALL DAYER FEATURING**

**HEADS UK**

*The Weirnt*

**Sick On the box**

£4

**ROAD RAGE**

**Red**

**AIRBOMB**

**FLAG**

**DOG ON A ROPE**

XXXXXX

**AT BERLINS**

XXXXXX

**LOWER PARLIAMENT STREET, NOTTINGHAM (BOTTOM OF GOOSEGATE ROCKLEY)**

**Doors Open Noon 1st Band on at 1.30pm Closes 10.30pm**

**ADVANCE TICKETS, ONLY £4-00 BY POST FROM**

**65 BROXTONE DRIVE, MANFIELD, NOTTS, NG18 2JF Cheques / PO's to P. SANDERSON**  
**Please enc SAE. Also from SELECTADISC Market Street Nottn & BERLINS & Lazzo Ogden**  
**Higher Door Price To Be Confirmed (CHEAP BEER AT VENUE)**



**BANK HOLIDAY SUNDAY 30th AUGUST 1998**

**NOTTINGHAM PUNK ALL DAYER FEATURING**

**HADJUK**

The Weant

**SICK On the BUS** £4

**ROADRAGE**

**AIRBOMB**

**Red  
FLAG**  
77

**ONETWAY  
SYSTEM**

**DOG  
ON A  
ROPE**



**AT BERLINS**



**LOWER PARLIAMENT STREET, NOTTINGHAM (BOTTOM OF GOOSEGATE HOCKLEY)**

**Doors Open Noon 1st Band on at 1.30pm Closes 10.30pm**

**ADVANCE TICKETS, ONLY £4-00 BY POST FROM**

**65 BROXTOWE DRIVE, MANSFIELD, NOTTS, NG18 2JF Cheques / PO's to P.SANDERSON**  
**Please enc SAE. Also from SELECTADISC Market Street Nottm & BERLINS & Lazza Ogden**

**Higher Door Price To Be Confirmed (CHEAP BEER AT VENUE)**



**DARREN RUSSELL CONCERTS PRESENTS**  
**THE AUTUMN GATHERINGS 1998**

**THIS YEAR ON TWO STAGES FEATURING**

MAIN STAGE

**THE EXPLOITED MENACE**

**PETER & THE TEST TUBE BABIES UK SUBS**

**DISORDER** (Rare Uk Gig) **DEMENTED ARE GO**

**RED ALERT SPLODGENESSABOUNDS**

**THE VARUKERS THE WERNT**

**THE SIC BOY FEDERATION**

SECOND STAGE

**MAJOR ACCIDENT THE CARPETTES**  
**INSTANT AGONY EX-CATHEDRA ROAD RAGE**

**EXTERNAL MENACE RAMPAGE**

**COYOTE MEN DISTORTION NEWTOWN GRUNTS**

**DESTINATION VENUS (+ Record Stalls / DJ)**

**SUNDAY 1st NOVEMBER 1998 Noon Start**  
**at NEWCASTLE RIVERSIDE**

Tickets with no booking fee £15-00 from  
PO Box 101, Lancaster, LA1 2GL Chq/PO to D.Russell  
Please Enc SAE. National Credit Card Hotline Ticketcall  
01225 447770 National Rail Info 0345 484950



## **HOLIDAYS IN THE SUN MERCHANDISE**

1998 T-SHIRT - £11.00

HOODED TOP WITH HITS  
LOGO - £26.00

VEST WITH FRONT PRINT -  
£10.00

(Please add £1.50 p&p)

**LIMITED STOCKS LEFT OF 1997  
MERCHANDISE**

**2 T-SHIRT PACK, DIFFERENT DESIGNS,  
WITH POSTER £7.00 (INCLUDING  
POSTAGE)**

**OR**

**1 T-SHIRT/PROGRAMME/POSTER PACK -  
£5.00 (INC POSTAGE)**

**These items are subject to availability**

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Please send me the following item(s).....  
.....

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Total enclosed .....

(Cheques/PO's payable to D. Russell)

NAME.....

ADDRESS .....

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POSTCODE .....

CONTACT TEL. NO. ....

send to DRC, PO BOX 101, LANCASTER, LA1 2GL

